

About DSBD

Denise Bryant Studio of Dance aims to properly train dancers of all ages to be strong in their dance technique and to work to the best of their abilities. Fringe benefits that go along with technique and the development of a good work ethic are poise, self-confidence, and discipline. DBSD meets the needs of both recreational and serious students.

DBSD offers classes in Ballet, Pointe, Jazz, Tap, Acrobatic, Modern, Hip Hop and Lyrical.

DBSD offers many performance opportunities including local appearances, competitions, a winter/holiday show, and an annual dance revue.

DBSD has a qualified instructional staff:

Denise Bryant. Over 36 years of teaching experience. Denise has danced both on stage and on television. She is a member of Dance Masters of Ohio, (Certified by test to teach) where she serves as Second Vice President on the Board, on the Performing Arts Competition Committee and Co-director of the Junior Title Competition. She is also a member of Dance Masters of America, and the Cecchetti Council of America. Denise actively participates in workshops and master classes to keep up with the latest teaching techniques and styles.

Kristin Canary: has been a part of DBSD for 17 years now. She has been on staff for around 10 years. Kristin has completed the Dance Masters of America's Teachers Training School program and successfully passed her exams in Tap, Jazz and Ballet. She is now certified to teach by this prestigious organization. Kristin is a member of Dance Masters of Ohio and Dance Masters of America. She was a member of the Tallmadge High School Dance Team, has participated in two Dynamics productions and has passed her Cecchetti Grade II student's exam. She has also participated in many dance competitions. Kristin holds a Bachelors Degree from Kent State University in Education.

Liz Sheppard: is celebrating her 13th year with the studio this year. She has been on staff at DBSD for 7 years now. Liz is attending the University of Akron, with her education including a Minor in Dance. She has worked for Walt Disney World in the entertainment department and even participated in the Walt Disney World Christmas Day Parade. Liz has participated in many Tallmadge community productions including *Dr. Doolittle*, *The King & I* and *The Wizard of Oz*. Liz has passed her Cecchetti grade II student's exam.

Daniel "Isaah" Henderson has been with DBSD three years now. He has over 13 years of experience in teaching Tap, Jazz, Ballet, Modern and various other disciplines of dance. He has studied with a full scholarship at the prestigious Alvin Ailey American Dance Theater in New York City. Mr. Henderson has danced professionally on Cruise ships such as Celebrity Cruise Lines and in shows in the Great Smoky Mountains and Branson Missouri. Mr. Henderson's most recent professional experience was as a full time company member of Dancing Wheels, an integrated Contemporary Modern Company in Cleveland, Ohio. He has taught for the School of Dancing Wheels and is a Teacher and Choreographer for the Cleveland Metropolitan School Districts Dance Ensemble. Isaah has recently successfully passed the Dance Masters of America examinations in teaching Ballet and Jazz and is certified by test to teach. He is now a member of the Dance Masters of America and Dance Masters of Ohio, an esteemed organization of dance teachers.



Denise Bryant Studio of Dance



2010-2011 DANCE SEASON

*BALLET	*POINTE
*TAP	*JAZZ
*HIP HOP	*MODERN
*ACRO	*LYRICAL
*CREATIVE MOVEMENT	

Tallmadge's Class Act Dance Centre

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Tallmadge, OH 44278

Phone: 330-633-1071

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Website:

www.bryantdancestudio.com

DBSD 2010-2011 Dance Season

Studio Policies in Brief

Dress Code and Shoes: female students are to wear a solid colored leotard with NO shorts or skirts attached or otherwise, tights and the proper shoes for class. Hair should be pulled up off the neck, and jewelry should be left at home. Male students wear shorts or stretch (jazz) pants, T-shirt, and the proper shoes for class. **See Denise regarding shoes before you purchase them.**

Tuition: is paid in advance. Tuition is payable upon registration. Students will not be registered in a class until tuition and registration fees are paid. Tuition not paid by due dates will result in late fees or denied admission to class. There are NO exceptions to this policy, so please do not ask.

When you register, you are registering for the entire 2010-2011 season. Tuition is due for the entire season (registration to June 2011) however you may pay in installments.

There are no refunds or transfers of tuition. If a class is missed due to illness (Doctor's note), and you wish to make up the class, see Denise for a make-up time. Classes are not made up for vacations, parties, etc.

The tuition installment due dates are listed below:

PAYMENT	DUE DATE
1	Upon Registration
2	Week of 9/27/10
3	Week of 10/25/10
4	Week of 11/22/10
5	Week of 12/20/10
6	Week of 1/24/11
7	Week of 2/20/11
8	Week of 3/20/11
9	Week of 4/18/11
10	Week of 5/16/11

A two-week written notice is required to drop a class, and tuition is due through that notice. Also, if a class is dropped after costumes are ordered, you will forfeit the costume. Any one dropping a class adversely affects the remainder of the class.

New this year: Advance payment discounts!

Multi-class discounts are still available. See the Studio Pricing and Discount Schedule for the current season.

Registration Fees: There is an \$18.00 per person registration fee for DBSD's classes. However, if you register by May 29, the registration fee will be waived. Simply fill out the attached form, and submit it *with your tuition* by the May 29 deadline.

THE BULLETIN BOARD

Our main information source for students and their parents is our set of bulletin boards in the lobby. Be sure to check often. If you are not informed personally of what is going on, you will find any necessary information on the boards. ***The studio will not be held responsible for you missing any important information posted on the boards.***

PARENT'S WEEK

About every eight weeks parents are invited to observe their child's class(es). They will be the weeks of: Oct. 18, Nov. 29, Jan. 17, Mar. 14 and May 9. Please use this as a "progress report" for the benefit of the student and parents, not as a recital for family and friends. Please keep siblings under control and noise to a minimum so as to not distract students and teacher. Also, please silence your cell phones. We will have two wonderful shows for family and friends.

WEATHER

When the weather is bad, call the studio before leaving to go to class. The answering machine will have a recording telling you of cancellations. You can also check WEWS on your television. In the event of such cancellations, make up classes will be offered.

CHRISTMAS/WINTER PERFORMANCE

We usually have a Christmas/Winter performance in December or January. Since the Holiday season is always hectic for everyone, there is only one rehearsal for this performance. It is the same day as the performance, usually in the afternoon. This rehearsal is mandatory as it is the only practice on the stage. Costumes for this show are for the most part furnished by the studio. This is not mandatory, but as with our Spring Revue, most students do participate.

DANCE REVUE

Rehearsals: We will have a year-end Dance Revue in June. The date will be posted as soon as the theater is reserved. We will rehearse on Saturday mornings beginning with the last Saturday in April. We will also rehearse evenings the week of the show, with stage/dress rehearsal at the theater the Friday before the show. Attendance to these rehearsals is very important, so participants may only miss two rehearsals. The stage/dress rehearsal is MANDATORY!

Costumes: Costumes run approximately \$60.00 to \$85.00. I do try to keep costs to a minimum. Plan ahead. Even if you do not have an exact amount now, you know that they will be in the above range.

You will receive a statement during the last week in October, and all costumes must be paid for in full by:

NOVEMBER 13, 2010

CLASSES BEGIN AUGUST 30, 2010!